

# GABRIELLA'S SONG

Stefan Nilsson/Py Bäckman  
arr. Mario Bürki

Ballad ( $\text{♩}=96$ )

Cornet Solo

The musical score consists of 18 staves, each with a key signature of one flat (B-flat) and a common time signature (indicated by a '4'). The instruments listed from top to bottom are:

- Soloist in B<sub>b</sub>
- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Drum Kit
- Vibraphone
- Timpani

Dynamic markings include  $p$  (pianissimo),  $pp$  (pianississimo), and 'cup mute' for the brass instruments.

**A**

Soloist

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

Vib.

Timp.

**B**

14

Soloist

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Vib.

Timp.

Tambourine

*mf*

*pp*

*pp*

*p*

**DEMO SCORE**

The score consists of 18 staves, each representing a different instrument or voice part. The instruments listed are: Soloist, Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flnh., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., Vib., Timp., and Tambourine. Measure 14 begins with the Soloist playing a melodic line with grace notes, marked *mf*. The Solo-Hn., 1st Hn., and 2nd Hn. parts provide harmonic support with sustained notes marked *pp*. The Timpani part provides rhythmic punctuation, marked *p*. The other instruments remain mostly silent throughout this section.

**C**

21

Soloist

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Vib.

Tamb.

*mf*

one, muted

*p*

mute

*p*

one, muted

*p*

mute

*p*

mute

*p*

mute

*p*

**DEMO SCORE**

28

Soloist

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

Vib.

Tamb.

Timpani

D

35

Soloist

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Vib.

Timp.

**DEMO SCORE!**

Detailed description: This is a page from a musical score for orchestra. The title 'D' is at the top center. Measure number 35 is indicated. The score includes parts for Soloist, Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flute (Flnh.), Solo-Horn (Solo-Hn.), Horn (1st Hn.), Horn (2nd Hn.), Trombone (1st Bar.), Trombone (2nd Bar.), Trombone (1st Trb.), Trombone (2nd Trb.), Bass Trombone (B. Trb C), Euphonium (Euph.), Bassoon in Eb (Bass in Eb), Bassoon in Bb (Bass in Bb), Drum (Dr.), Vibraphone (Vib.), and Timpani (Timp.). Dynamics such as 'mf', 'open', and 'p' are marked throughout the score. A large red diagonal watermark reading 'DEMO SCORE!' is overlaid across the page.

E

41

Soloist

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

Vib.

Timp.

**DEMO SCORE**

poco rit. **F** a tempo

47

Soloist

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor. one *mp*

Flnh. *mp*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Vib.

Timp. *fp* — *mf*

**DEMO SCORE**

53

Soloist

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

p

p

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

DEMOSCORE

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Vib.

mf

Tim.

This musical score page contains 21 staves, each representing a different instrument or voice part. The instruments listed vertically are: Soloist, Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Fln., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., Vib., and Tim. The score begins at measure 53. The Soloist has a melodic line with eighth-note patterns. The Solo-Cor. and Rep.-Cor. parts feature sustained notes with grace notes. The 2nd Cor., 3rd Cor., and Fln. parts have sustained notes with dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The Solo-Hn., 1st Hn., and 2nd Hn. parts are mostly silent. The 1st Bar. and 2nd Bar. staves are also mostly silent. The 1st Trb., 2nd Trb., and B. Trb C. parts have sustained notes. The Euph., Bass in Eb, and Bass in Bb parts have rhythmic patterns. The Dr. part shows a bass drum pattern. The Vib. part has a sustained note with a grace note. The Tim. part has a dynamic marking 'mf'.

**G**

60

Soloist

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

Vib.

Timp.

67

Soloist

Sop. Cor.

Solo-Cor. one *p*

Rep.-Cor.

2nd Cor. one *p*

3rd Cor. one *p*

Fln.

Solo-Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *p*

Bass in Eb

Bass in Bb *p*

Dr. *p*

Vib. *p*

Tim.

**DEMO SCORE**

71

molto rit.

**H** meno mosso

molto rit.

Soloist

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

Vib.

Timp.